



# Laval Junior Academy

<b>Academic Year: 2025-2026</b>	<b>Department: Music</b>
<b>Subject: Music</b>	<b>Level: Secondary 2</b>

Term 1 - 20% of School Grade		
School Reporting Date: November 2025		
Teacher Methods of Communication: Email, evaluations sent home, agenda, parent-teacher conferences, phone communication (occasional).		
Competency Evaluated and Percentage of Term Grade:  Creates & performs musical works – 100%		
Skills/Concepts Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
<ul style="list-style-type: none"> <li>- Music Language 2</li> <li>- Piano 4</li> <li>- Logic Pro 4</li> <li>- Virtual Drum Track</li> <li>- Recording Audio and MIDI</li> <li>- Effects &amp; Instrument Plug-ins</li> </ul>	Weekly piano evaluations. Monthly theory quiz. Drum Track project over the course of the term.	Creates & performs musical works – 100%  Appreciates musical works is not evaluated in Term 1

Term 2 - 20% of School Grade		
School Reporting Date(s): February 2026		
Teacher Methods of Communication: Email, evaluations sent home, agenda, parent-teacher conferences, phone communication (occasional).		
Competency Evaluated and Percentage of Term Grade:  Creates & performs musical works – 70% Appreciates musical works – 30%		
Skills/Concepts Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation

<ul style="list-style-type: none"><li>- Music Language 3</li><li>- Piano 5</li><li>- Logic Pro 5</li><li>- Musical periods &amp; genre 1-2-3</li><li>- Sampling Audio</li><li>- Dubbing</li></ul>	Weekly piano evaluations. Dubbing project over the course of the term. Once a month evaluation on musical periods & genre.	<div>Creates &amp; performs musical works – 70%</div> <div>Appreciates musical works – 30%</div>
Term 3 - 60% of SchoolGrade		
School Reporting Date: June 2026		
Teacher Methods of Communication: Email, evaluations sent home, agenda, parent-teacher conferences, phone communication (occasional).		
Competency Evaluated and Percentage of Term Grade:		
Creates & performs musical works – 70%		
Appreciates musical works – 30%		
Skills/Concepts Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
<ul style="list-style-type: none"><li>- Music Language 4</li><li>- Piano 6</li><li>- Logic Pro 6</li><li>- Film music study 1-2-3</li><li>- Song writing experiments</li><li>- Creative Portfolio</li></ul>	Weekly piano evaluations. Once a month evaluation on film music. Song writing project over the course of the term.	<div>Creates &amp; performs musical works – 70%</div> <div>Appreciates musical works – 30%</div>

Course Materials: Music Workbook, Headphones, Agenda, Pencil case, Duotang

*Specific aims of the Music department, learning and socialization goals:* The music program at LJA is a 2 year program that introduces students to the **keyboard** as their main instrument. Students will explore and learn about a variety of musical styles and will be introduced to the D.A.W (Digital Audio Workstation) Environment which is at the heart of **21st Century Music Technologies**. Each digital keyboard is connected to a computer that enables a complete music production and recording studio. Students will learn how to use Apple's **Logic Pro**, a powerful award winning music software that fosters creativity and gives students the possibility to create, record, mix and distribute their own music. In addition to this, students will have the chance to participate in small **combos ensembles** for the various performances of the program such as the **music concert** and the **broadway musical**.